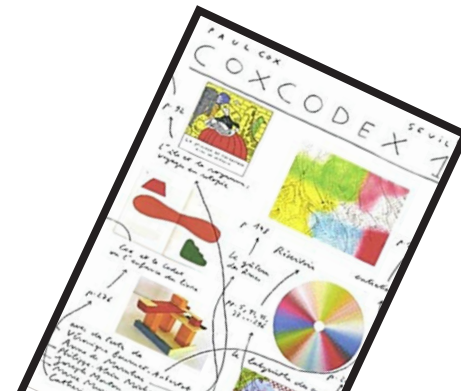
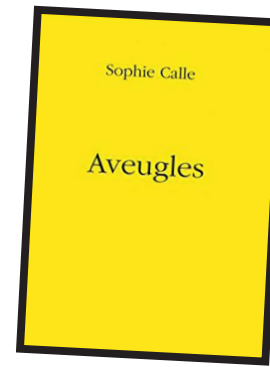
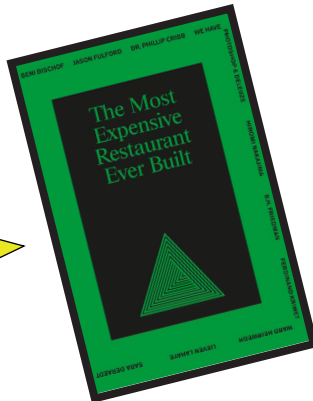
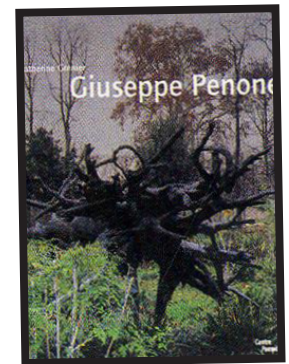
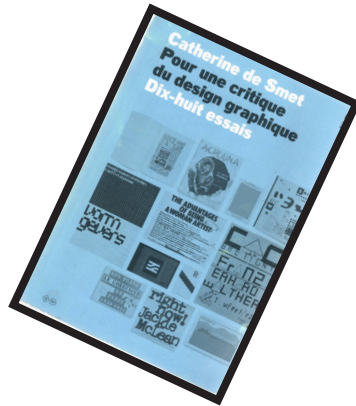
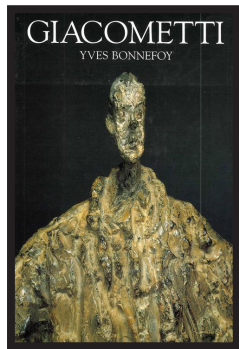
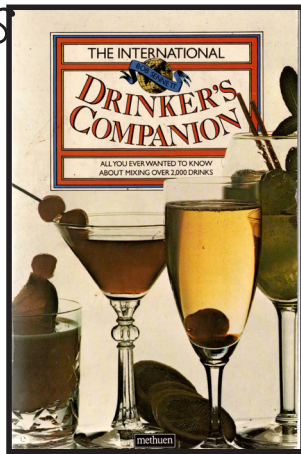


# Rietveld Library

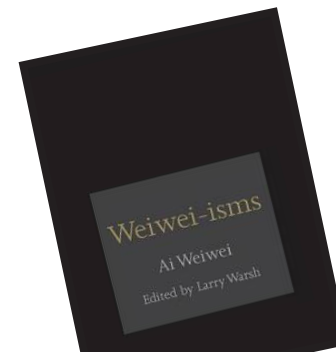
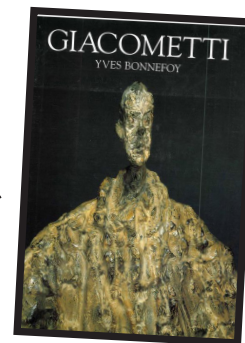
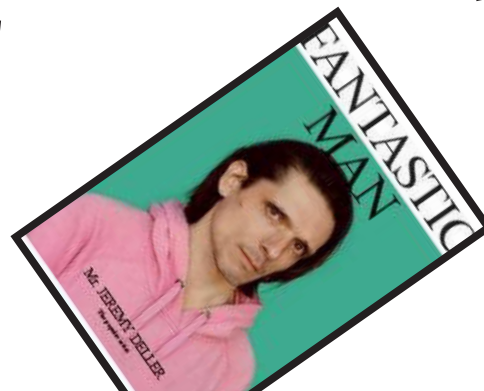
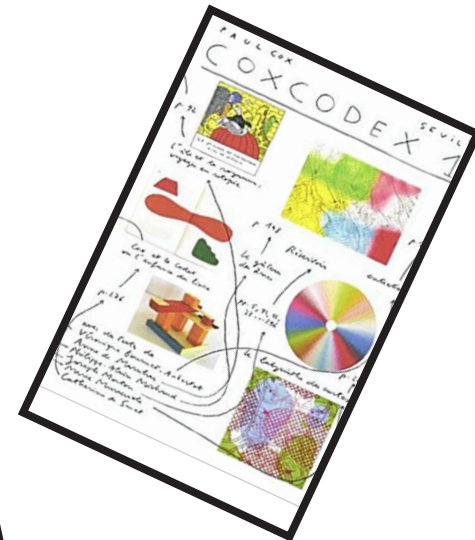
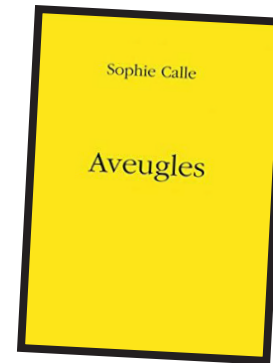
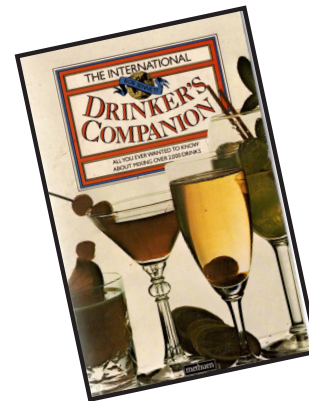
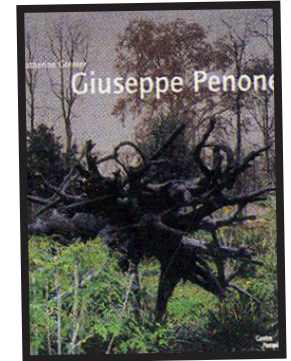
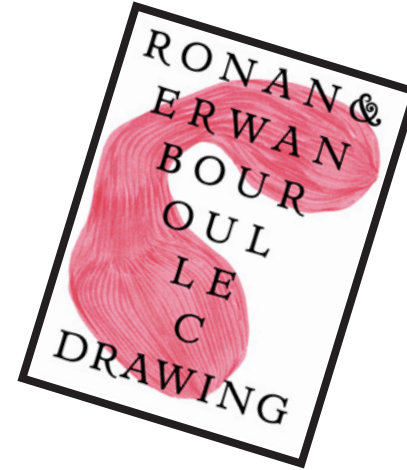
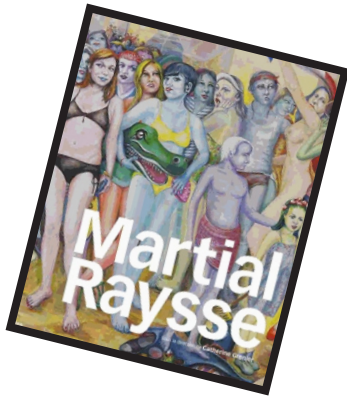
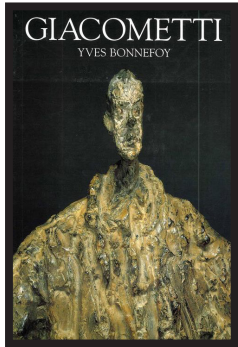
around 11,000 books





# Dievel Library

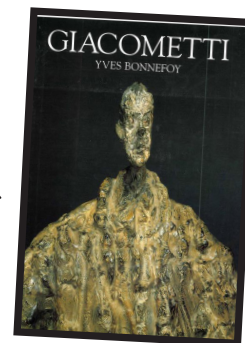
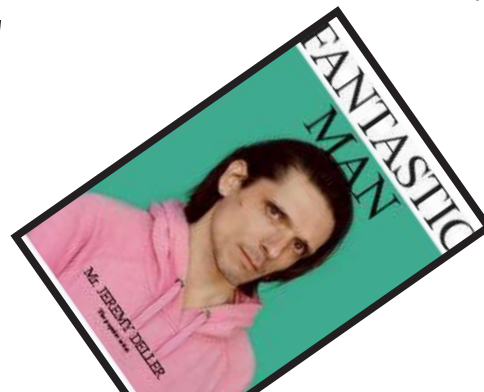
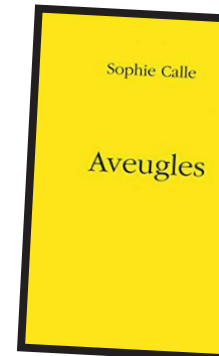
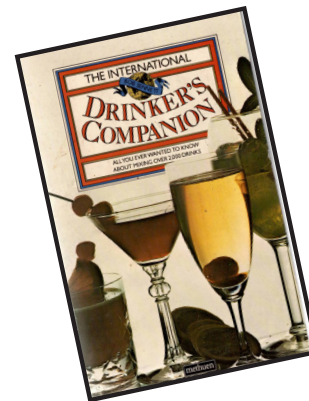
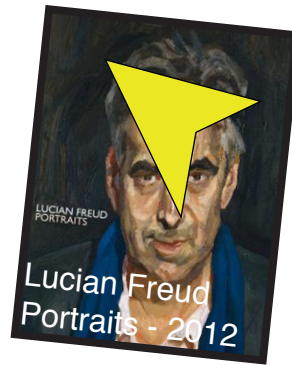
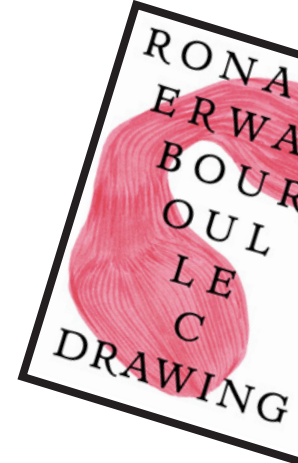
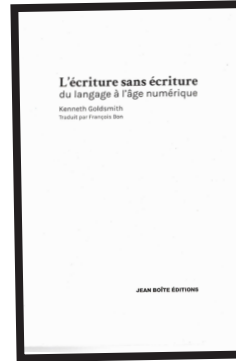
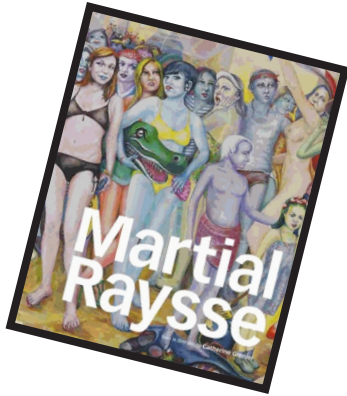
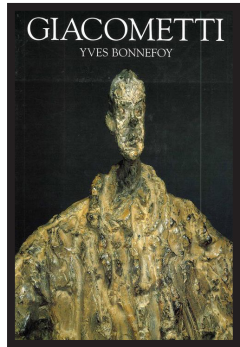
around 11,000 books





# Rietveld Library

around 11,000 books



The Rietveld / Sandberg Library has around 11,000 books available for students and alumni. In recent years the collection has been updated, while also adopting the library collections of SKOR (Foundation for Art in Public Space) and museum De Paviljoens. The collection spans different categories such as philosophy, art history, artist monograph and specialist fields (photography, architecture, graphic design, fashion, etc.).

In addition to building up and maintaining the book collection, the library focuses on generating knowledge and stimulating research by organising a range of activities in the library, including exhibitions, lectures and reading groups.

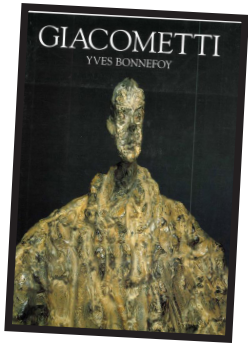
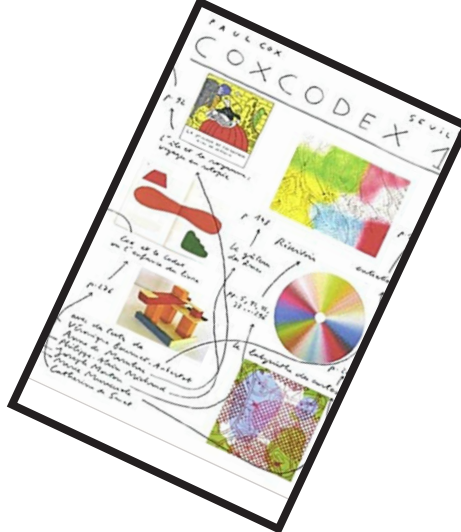
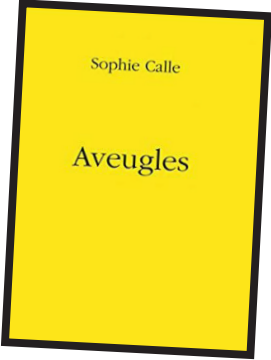
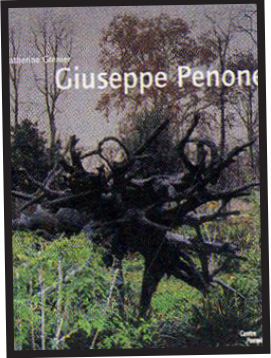
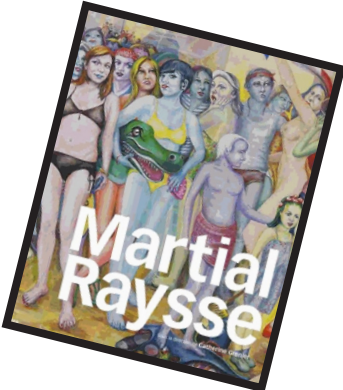
In addition to building up and maintaining the book collection, the library focuses on generating knowledge and stimulating research by organising a range of activities in the library, including exhibitions, lectures and reading groups.

The Library is housed in the basement of the FedLev building, in an interior designed by the British artist Nils Norman.



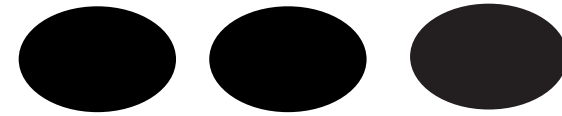
# Revel Library

around 11,000 books



# Rietveld Library

around 11.000 books



An elusive  
and  
haunting  
apparition,  
  
documenta  
is  
a phantom of  
sorts.

the scheduled opening dates, with a multitude of actors joining to constitute what we have been referring to as the public dimension of the project, documenta 14 is comprised of its making, its experience, its discussion, and its possible continuations. We see documenta 14, therefore, as exactly the acts that can be carried out by anyone and everyone as a diverse, ever-changing, transnational, and anti-identitarian parliament of bodies—of all bodies coming together in documenta 14, to then disperse and form other parliaments, other instances of destituent power, elsewhere and in another time.

Art is a physical as much as it is a mental experience—it is not an abstract demonstration of conditions that can be deployed in any context. Contrary to the illusions of global accessibility and undistinguishable sameness of being that we are induced to believe by the marketing strategies of global capital and optimistic narrations of failing mainstream politics, the place and the time matter. Nevertheless, at the same time, we are experiencing painfully limited mobility and drastic restrictions of individual freedoms. In such a context, it makes sense to initiate the fourteenth iteration of documenta by moving it from its location on the margins of the European economic power center to the city that was once one of the central meeting points of the Mediterranean world, and, with it, the proverbial cradle of that same European civilization that has reached its present state of exhaustion. Even in the midst of what many see as a downfall, heralding the imminent fate of other countries in the hitherto prosperous West, Athens, located forever between cultures, connecting three continents and holding multitudes, remains the nexus of challenges and transformations that the entire continent is now experiencing. Thus it seemed most pertinent to work and act from Athens, where we might begin to learn how to see

The main book of documenta 14 takes the form of a reader, evoking the various meanings associated with the term. The documenta 14 Reader explores—in essay, allegory, poem, historical legal document, and hybrid literary other—the discursive and practical concerns of the project, such as debt and gift, the coloniality of power, economies of the exhibition, and languages (and other currencies) without remainder. A critical anthology that reflects on history in order to better envision the present and reconceptualize the future, the Reader features both newly commissioned and foundational texts as well as image portfolios that illustrate the expansive scope—at once temporal and geographic—of historical artists and actors included in the documenta 14 project.

With contributions by Tony Bennett, Ross Birrell, Maria Boletsi, Jacques Derrida, Souleymane Bachir Diagne, W. E. B. Du Bois, Silvia Federici, Denise Ferreira da Silva, Yannis Hamilakis, Candice Hopkins, Quinn Latimer, Isabell Lorey, Sylvère Lotringer, Antonio Negri, Pauline Oliveros.

**Documenta 14, Reader - Edited by Quinn Latimer and Adam Szymczyk**

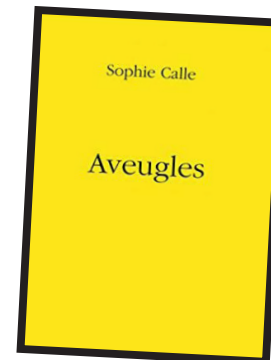
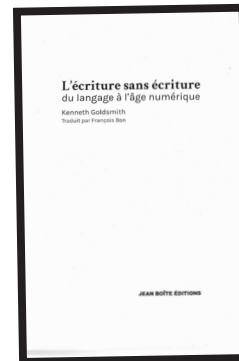
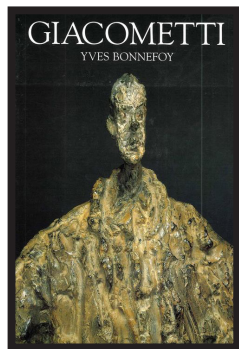
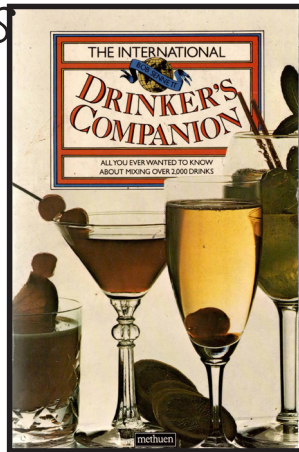
172 pages - 153 color illustrations - Hardcover, 17.7 x 22.1 cm

Location: **FR078**



# Rietveld Library

around 11,000 books





# Rietveld Library

around 11,000 books

## CATEGORIES

Architecture

Ceramics

Dance

Fashion

Film

Glass

Graphic Design

Jewellery

Magazines

Painting

Performance

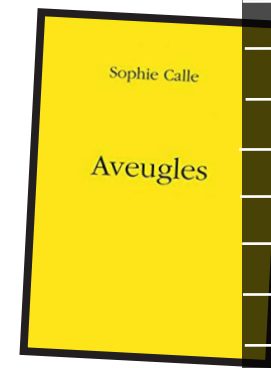
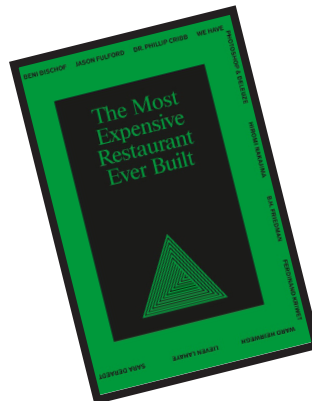
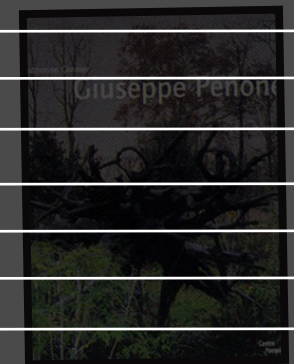
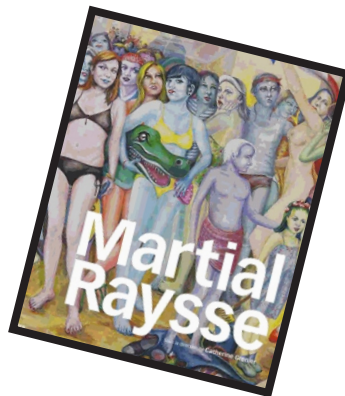
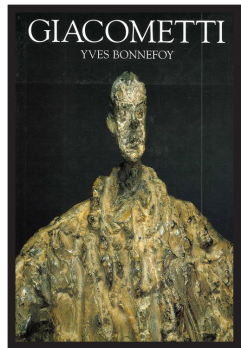
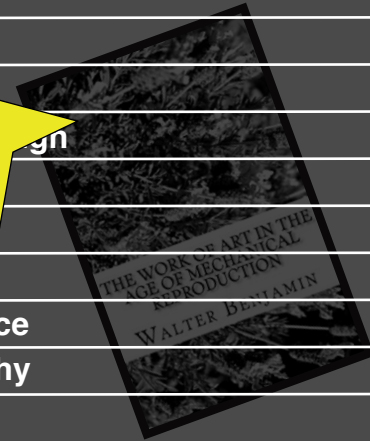
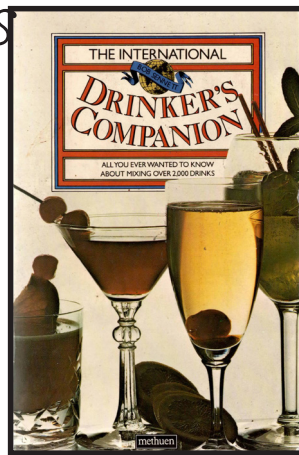
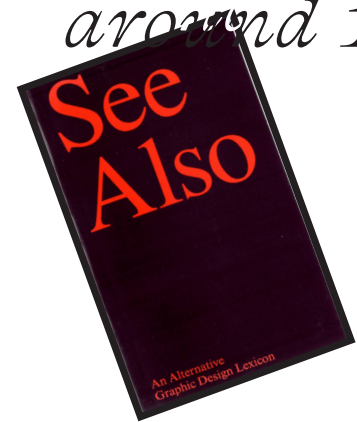
Photography

Textile

Theory

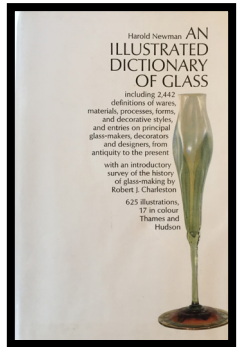
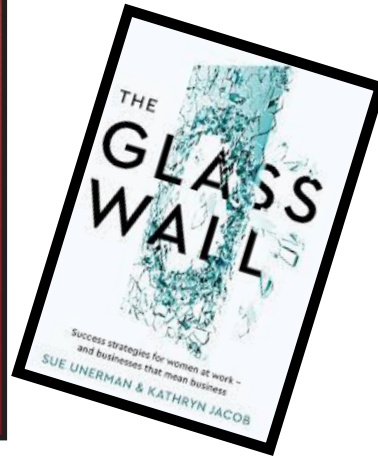
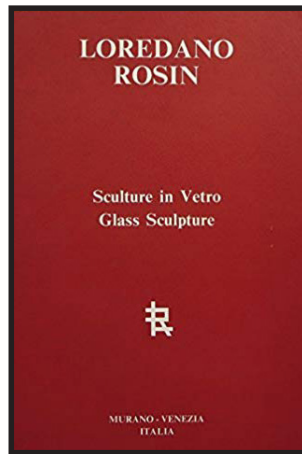
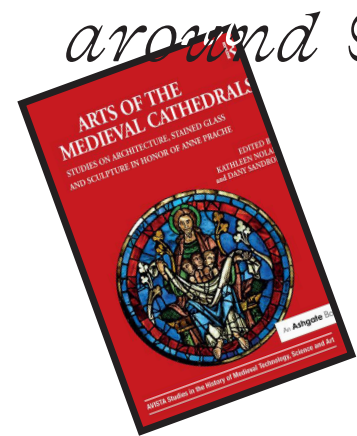
Thesis

Video



# Rietveld Library

around 98 books



## CATEGORIES

Architecture

Ceramics

Dance

Fashion

Film

Glass

Graphic Design

Jewellery

Magazines

Painting

Performance

Photography

Textile

Theory

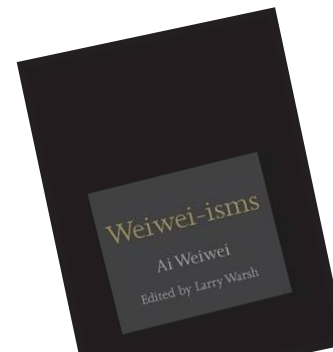
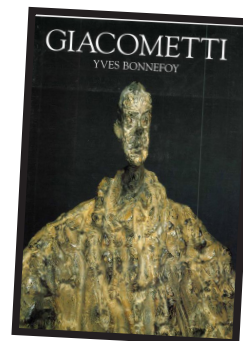
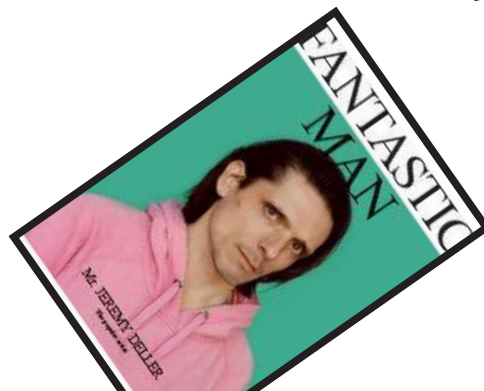
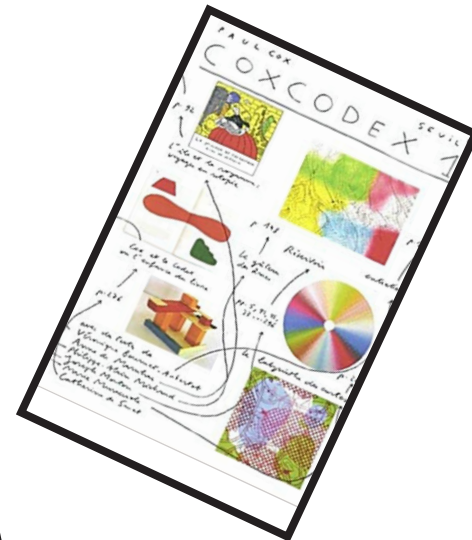
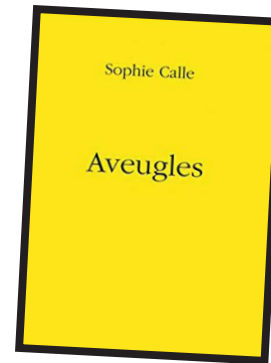
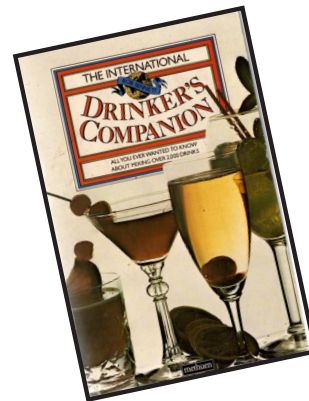
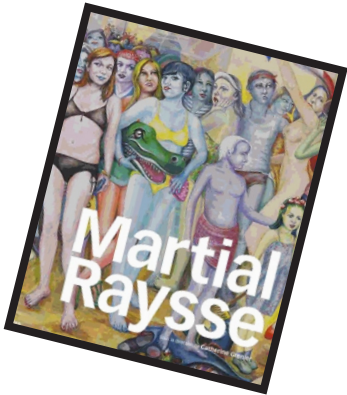
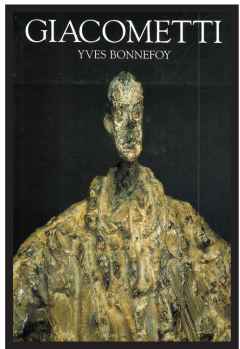
Thesis

Video



# Dievel Library

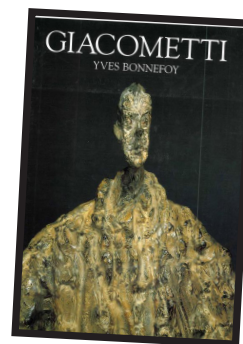
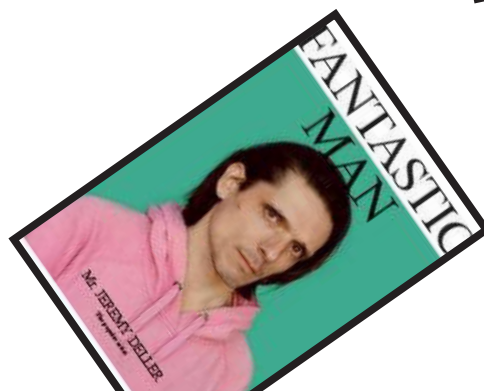
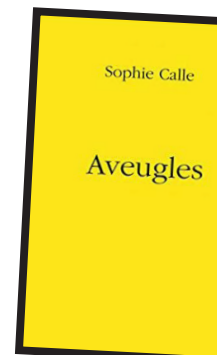
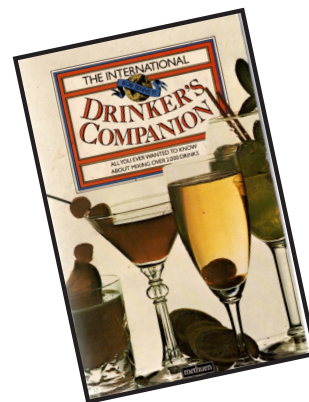
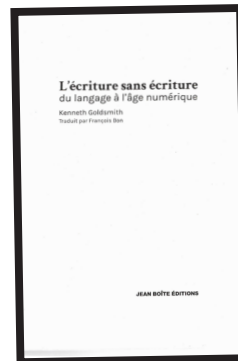
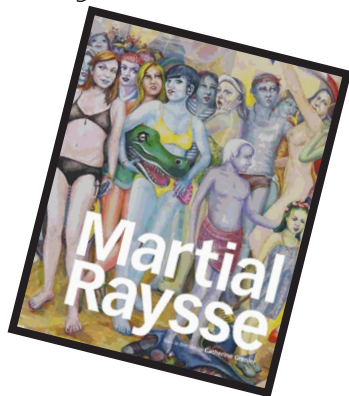
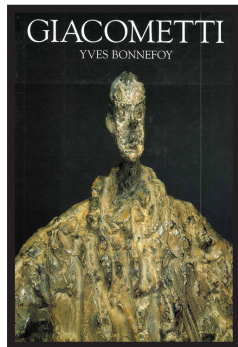
around 11,000 books





# Revel Laboratory

around 11,000 books



## EVENTS

### 2019

January

February

March

April

May

June

July

August

September

October

November

December

### 2018

January

February

March

April

May

June

July

August

September

October

November

December

### 2017

January

February

March

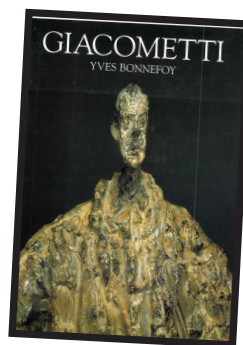
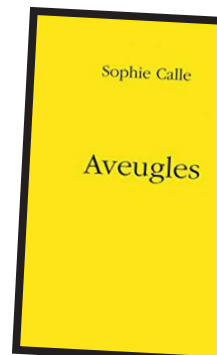
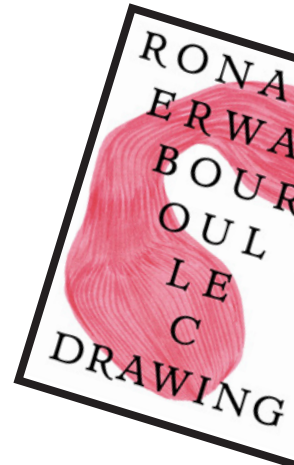
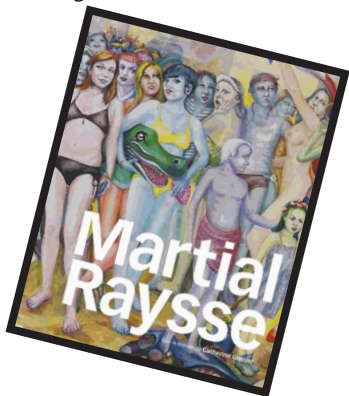
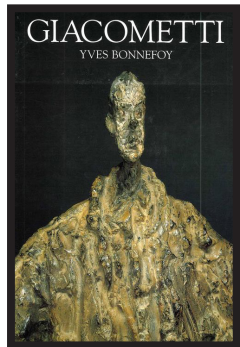
April

May



# Revel Laboratory

around 11,000 books



## EVENTS

2019

January

February

March

8-GYMNASIUM

15- SYMPATHY

June

July

August

September

October

November

December

2018

January

February

March

April

May

June

July

August

September

October

November

December

2017

January

February

March

April

May



# Rietveld Library

an 11,000 books

GYMNASIUM  
at  
the  
LIBRARY



## GYMNASIUM

Around fifteen new library acquisitions by authors Marcel Coscat, Patrick Hannahan, Simon Merrill, Alfred Zellermann, Solange Marriot, Joachim Fersengeld, Gian Carlo Spallanzani, Kuno Mlatje, Raymond Seurat, Alastair Waynewright, Wilhelm Klopper, Cezar Kouska and others. Gymnasium is the results of a workshop by the 2nd year graphic design students with Maki Suzuki (Abake) and Radim Pesko.

## EVENTS

2019

January

February

March

8 - GYMNASIUM

15- SYMPATHY

June

July

August

September

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November

December

2018

January

February

March

April

May

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July

August

September

October

November

December

2017

January

February

March

April

May